

REIFF 2018

CERVANTES EDITION

Roots of Europa International Film Festival

7 - 9 November 2018

1 – Participation

1.1. - Cinematographic works produced by any person or public or private entity, of any nationality, whose theme or inspiration is art (in any of its forms) and the recovery of the cultural heritage of a place, country, nation, etc.

1.2. - We understand "art" in any of its manifestations, as long as beauty is sought and has an aesthetic and communication value. The "art" can be a central theme, of inspiration or simply the basis on which the story is based.

1.3. - With "heritage" as a central theme or inspiration, we try to recognize the value of all cultural wealth of a place, country or nation.

1.4. - The works presented can present one or both of the main themes. Works that do not relate to these two topics will be directly excluded.

1.5. - Both short films and documentaries will be accepted.

1.6. - They are excluded the works that depict or promote violence, terrorism, racism, pornography or incite illegal and/or immoral behavior. Content which violates intellectual property rights and/or industrial, or violate any other rights of third parties, not be admitted.

2 - Technical Conditions

2.1. - The works may have a minimum duration of 3 minutes and a maximum of 15.

2.2. - The works must be sent in digital format (if possible in HD quality, H.264 codec type) by WeTransfer, Dropbox or similar to the e-mail address raicesfilmfestival@gmail.com or through the filmfreeway.com platform.

2.3. - In the case of films whose original language is not Spanish, they must attach a subtitle file (.srt or .txt format) in Spanish or English. In the case of participating through filmfreeway.com, the work must have the option of subtitles.

2.4. - It should be communicate via e-mail the date of mailing of the work also attach the following material:

- Entry form properly completed and signed as in the attached model.
- Three captures of the film in digital format (300 dpi)
- Photo of the director.
- If it is possible, movie poster.
- If it is possible, some photos of the shooting.

- Optional: press kit.

2.5. - The sent copy will remain in the archive of the festival. The festival can use the films submitted for promotion to REIFF 2018 or later editions.

2.6. - The sent copy may be used for educational or cultural activities, non-commercial purposes, always quoting the authors.

2.7. - The Selection Committee, named by the Organization, shall proceed to the selection of the works which shall be projected in the Festival.

2.8. - Will be communicated by e-mail to authors whose works will form part of the official selection.

2.9. – The works selected for the Festival can not participate a second time.

3 – Reception of the Works

3.1. - The beginning of reception of the works is Saturday, July 14. The closing reception is Monday, September 14. The works selected for the official program of the festival will be announced on October 14.

3.2. - Both video material (and corresponding subtitles) sent by WeTransfer, Dropbox, etc. and the registration form and other required materials should be sent to raicesfilmfestival@gmail.com . The works sent through filmfreeway must contain all this information on the project page of said platform.

4 – Jury and Prizes

The Jury, named by the Organization, will be made up of professionals from the audiovisual, literature and painting world, and their decision will be final and announced at the awards ceremony that will close the competition.

4.1. - The following prizes are established:

- Best Short Film
- Best Documentary
- Best Director
- Best Actor
- Best Actress
- Best Screenplay
- Best Cinematography
- Best Production Design
- Best Original Soundtrack
- Best Sound
- Best Visual Effects
- Best Makeup Effects

5 - Acceptance

Participation in the Festival implies full acceptance of these conditions.